

FULLY WORKED SOLUTIONS

Chapter 18: Making music

Chapter questions

- (a) $L = 0.6 \text{ m}$, $v = 400 \text{ m s}^{-1}$
 $\lambda_1 = 2L = 1.2 \text{ m}$
 $f_1 = v/\lambda_1 = 400/1.2 = 333 \text{ Hz}$

(b) $L = 0.3 \text{ m}$, $v = 400 \text{ m s}^{-1}$
 $\lambda = 2L = 0.6 \text{ m}$
 $f = v/\lambda = 400/0.6 = 667 \text{ Hz}$

(c) $L = 0.6 \text{ m}$
 $\lambda_2 = L = 0.6 \text{ m}$
 $f_2 = v/\lambda_2 = 400/0.6 = 667 \text{ Hz}$
- They are equal.
- $\lambda_A = 2 L_A = 2 \times 0.9 = 1.8 \text{ m}$
 $f_A = 440 \text{ Hz}$
 $v = f_A \lambda_A = 440 \times 1.8 = 792 \text{ m s}^{-1}$
 $\lambda_C = v/f_A = 792/512 = 1.55 \text{ m}$
 $L_C = \lambda_C/2 = 1.55/2 = 0.78 \text{ m}$
- $f_3 = 3f_1 = 3 \times 250 = 750 \text{ Hz}$
- $\lambda_1 = 4L = 4 \times 1.40 = 5.6 \text{ m}$
 $f_1 = v/\lambda_1 = 344/5.6 = 61.4 \text{ Hz}$
- $\lambda_2 = 4L/3 = 4 \times 2.75/3 = 3.7 \text{ m}$
- $\lambda = v/f = 344/256 = 1.34 \text{ m}$
 $L = \lambda/4 = 1.34/4 = 0.336 \text{ m} = 33.6 \text{ cm}$

Review questions

5.

String	No. of nodes	No of antinodes	λ	Harmonic
B	2	1	$2L$	1st
D	5	4	$L/2$	4th
C	3	2	L	2nd
A	4	3	$2L/3$	3rd

6. $f_4 = 880 \text{ Hz}$

(a) $f_n = nf_1$

$$f_1 = \frac{f_4}{n} = \frac{880}{4} = 220 \text{ Hz}$$

(b) $f_3 = 3f_1 = 3 \times 220 = 660 \text{ Hz}$

7. $L = 0.8 \text{ m}$, $v = 240 \text{ m s}^{-1}$

(a) $\lambda = 2L = 1.6 \text{ m}$

(b) $f = \frac{v}{\lambda} = \frac{240}{1.6} = 150 \text{ Hz}$

(c) 0.2 m

(d) $\lambda = \frac{3L}{2} = \frac{3 \times 0.8}{2} = 1.2 \text{ m}$

8. (a) $\lambda = 0.4 \text{ m}$, $n = 3$

$$\lambda = \frac{nL}{2}$$

$$0.4 = \frac{3L}{2}$$

$$L = 0.27 \text{ m}$$

(b) $n = 2$

$$\lambda = \frac{nL}{2}$$

$$0.4 = \frac{2L}{2}$$

$$L = 0.4 \text{ m}$$

(c) $v = f\lambda = 400 \times 0.4 = 160 \text{ m s}^{-1}$

9. (a)

$$L = \frac{n\lambda}{2} \text{ therefore } \lambda_n = \frac{2L}{n}$$

$$\lambda_1 = \frac{2 \times 0.6}{1} = 1.2 \text{ m}$$

$$f_1 = \frac{v}{\lambda_1} = \frac{340}{1.2} = 283 \text{ Hz}$$

$$\lambda_2 = \frac{2 \times 0.6}{2} = 0.6 \text{ m}$$

$$f_2 = \frac{v}{\lambda_2} = \frac{340}{0.6} = 567 \text{ Hz}$$

$$\lambda_3 = \frac{2 \times 0.6}{3} = 0.4 \text{ m}$$

$$f_3 = \frac{v}{\lambda_3} = \frac{340}{0.4} = 850 \text{ Hz}$$

(b)

$$\lambda_n = \frac{4L}{2n - 1}$$

$$\lambda_1 = \frac{4 \times 1.2}{2 \times 1 - 1} = 4.8 \text{ m}$$

$$f_1 = \frac{v}{\lambda_1} = \frac{340}{4.8} = 70.8 \text{ Hz}$$

$$\lambda_2 = \frac{4 \times 1.2}{2 \times 2 - 1} = 1.6 \text{ m}$$

$$f_2 = \frac{v}{\lambda_2} = \frac{340}{1.6} = 212.5 \text{ Hz}$$

$$\lambda_3 = \frac{4 \times 1.2}{2 \times 3 - 1} = 1.2 \text{ m}$$

$$f_3 = \frac{v}{\lambda_3} = \frac{340}{1.2} = 345 \text{ Hz}$$

(c)
$$\lambda_n = \frac{4L}{2n - 1}$$

$$\lambda_1 = \frac{4 \times 0.3}{2 \times 1 - 1} = 1.2 \text{ m}$$

$$f_1 = \frac{v}{\lambda_1} = \frac{340}{1.2} = 283 \text{ Hz}$$

$$\lambda_2 = \frac{4 \times 0.3}{2 \times 2 - 1} = 0.4 \text{ m}$$

$$f_2 = \frac{v}{\lambda_2} = \frac{340}{0.4} = 850 \text{ Hz}$$

$$\lambda_3 = \frac{4 \times 0.3}{2 \times 3 - 1} = 0.24 \text{ m}$$

$$f_3 = \frac{v}{\lambda_3} = \frac{340}{0.24} = 1420 \text{ Hz}$$

(d)

$$\lambda_n = \frac{2L}{n}$$

$$\lambda_1 = \frac{2 \times 2}{1} = 4 \text{ m}$$

$$f_1 = \frac{v}{\lambda_1} = \frac{340}{4} = 85 \text{ Hz}$$

$$\lambda_2 = \frac{2 \times 2}{2} = 2 \text{ m}$$

$$f_2 = \frac{v}{\lambda_2} = \frac{340}{2} = 170 \text{ Hz}$$

$$\lambda_3 = \frac{2 \times 2}{3} = 1.3 \text{ m}$$

$$f_3 = \frac{v}{\lambda_3} = \frac{340}{1.3} = 255 \text{ Hz}$$

(e)

$$\lambda = \frac{4L}{2n - 1}$$

$$\lambda_1 = \frac{4 \times 2}{2 \times 1 - 1} = 8 \text{ m}$$

$$f_1 = \frac{v}{\lambda_1} = \frac{340}{8} = 42.5 \text{ Hz}$$

$$\lambda_2 = \frac{4 \times 2}{2 \times 2 - 1} = 2.33 \text{ m}$$

$$f_2 = \frac{v}{\lambda_2} = \frac{340}{2.33} = 146 \text{ Hz}$$

$$\lambda_3 = \frac{4 \times 2}{2 \times 3 - 1} = 1.60 \text{ m}$$

$$f_3 = \frac{v}{\lambda_3} = \frac{340}{1.6} = 212.5 \text{ Hz}$$

10. $524 \text{ Hz} = 131 \times 2^2$. Therefore, 524 Hz is 2 octaves above 131 Hz.

11. In air, $v = 344 \text{ m s}^{-1}$, $f = 200 \text{ Hz}$

$$\lambda = \frac{v}{f} = \frac{344}{200} = 1.72 \text{ m}$$

$$\text{As } \lambda_1 = \frac{4L}{2 \times 1 - 1} = 4L,$$

$$L = \frac{1.72}{4} = 0.43 \text{ m}$$

That is, the pipe must be 43 cm long.

When submerged in water, where $v = 1498 \text{ m s}^{-1}$:

$$f = \frac{v}{\lambda} = \frac{1498}{1.72} = 871 \text{ Hz}$$

12. (b) For a closed pipe, there will be half a wavelength between the resonant lengths. Therefore, if there is 33 cm between resonant lengths, the wavelength must be 66 m.

As $f = 524 \text{ Hz}$,

$$v = f\lambda = 524 \times 0.66 = 346 \text{ m}$$

13. With all of the finger holes covered, the flute will act as an open pipe at its first resonant length, so $\lambda = 2L$.

$$\lambda = \frac{v}{f} = \frac{344}{262} = 1.31 \text{ m}$$

$$L = \frac{\lambda}{2} = \frac{1.31}{2} = 0.66 \text{ m}$$

14. $L = 0.70 \text{ m}$, $f = 330 \text{ Hz}$

$$\lambda = 2L = 1.4 \text{ m}$$

$$v = f\lambda = 330 \times 1.4 = 462 \text{ m s}^{-1} \text{ in the string}$$

When $f = 440 \text{ Hz}$,

$$\lambda = \frac{v}{f} = \frac{462}{440} = 1.05 \text{ m}$$

$$L = \frac{\lambda}{2} = \frac{1.05}{2} = 0.525 \text{ m}$$

As the string is 0.70 m long, the string will need to be stopped a distance $(0.7 - 0.525) = 0.175 \text{ m}$ from the top of the string.

15. (a) As it is a closed pipe, $\lambda = 4L = 4 \times 2.5 = 10 \text{ cm} = 0.1 \text{ m}$

$$f = \frac{340}{0.1} = 3400 \text{ Hz}$$

(b) This is within the range of hearing. (Refer to the diagram on page 428.)

16. They vary in wire composition, tension and diameter (gauge). As a result, sound travels at a different speed in each of the strings. This way, they vibrate at different frequencies even though the lengths of the strings are the same.

17. Let D be the distance between the workers. $D = 600 \text{ m}$

The time taken for sound to travel this distance in air from the impact point is:

$$t_{\text{air}} = \frac{D}{v_{\text{air}}} = \frac{600}{344} = 1.74 \text{ s}$$

The time taken for sound to travel this distance in steel from the impact point is:

$$t_{\text{steel}} = \frac{D}{v_{\text{steel}}} = \frac{600}{5400} = 0.11 \text{ s}$$

Therefore, the time difference will be equal to $(1.74 - 0.11) = 1.63 \text{ s}$

19. $d = 1.6 \text{ cm} = 0.016 \text{ m}$

$$L_{\text{effective}} = L_{\text{actual}} + 0.58d$$

$$L_{\text{effective}} = L_{\text{actual}} + 0.58 \times 0.016$$

$$L_{\text{effective}} = L_{\text{actual}} + 0.00928$$

$$\% \text{ error} = \frac{L_{\text{effective}} - L_{\text{actual}}}{L_{\text{actual}}} \times 100\%$$

$$0.05 = \frac{0.00928}{L_{\text{actual}}}$$

$$L_{\text{actual}} = \frac{0.00928}{0.05} = 0.186 \text{ m}$$

The pipe would need to be 18.6 cm long to cause a 5 % between the actual and the effective lengths.

21. $\alpha_{\text{steel}} = 11 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$

$$\Delta L = \alpha L \Delta T$$

Let L be the original length of the pipe in Australia.

$$L = 2, n = 1$$

$$\lambda = \frac{4L}{2n - 1} = 4L$$

$$\lambda = 4 \times 2 = 8 \text{ m}$$

$$\Delta L = 2 \times 11 \times 10^{-6} \times (-66) = -1.45 \times 10^{-3} \text{ m}$$

$$\text{Length in Russia} = 2 \text{ m} - 0.0014 \text{ m} = 1.9986 \text{ m}$$

$$\lambda = 4L = 4 \times 1.9986 = 7.994 \text{ m}$$

$$v_{\text{Australia}} = 331 \sqrt{\frac{T}{273} + 1}$$

$$v_{\text{Australia}} = 331 \sqrt{\frac{26}{273} + 1} = 346.4 \text{ m s}^{-1}$$

$$f_{\text{Australia}} = \frac{v}{\lambda} = \frac{346.4}{8} = 43.3 \text{ Hz}$$

$$v_{\text{Moscow}} = 331 \sqrt{\frac{-40}{273} + 1} = 305.8 \text{ m s}^{-1}$$

$$f_{\text{Moscow}} = \frac{v}{\lambda} = \frac{305.8}{11.9986} = 25.5 \text{ Hz}$$

$$\Delta f = 43.3 - 25.5 = 17.8 \text{ Hz}$$

The difference in pitch would be difficult to pick for most people. Also, keep in mind:

- The other organ pipes would also change in length proportionately, so the instrument would still stay in tune with itself.

- The organ would no doubt be housed in a concert hall or cathedral, where the temperature would be nowhere near as low.